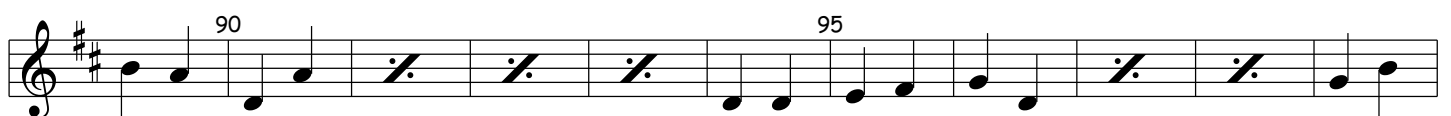
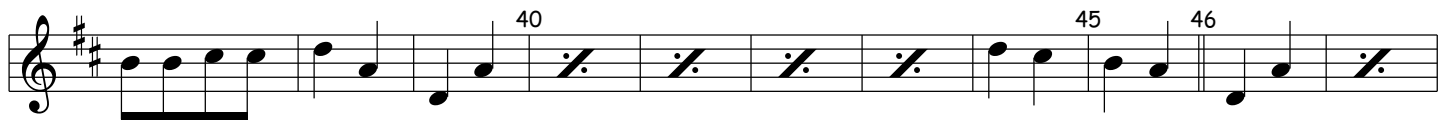
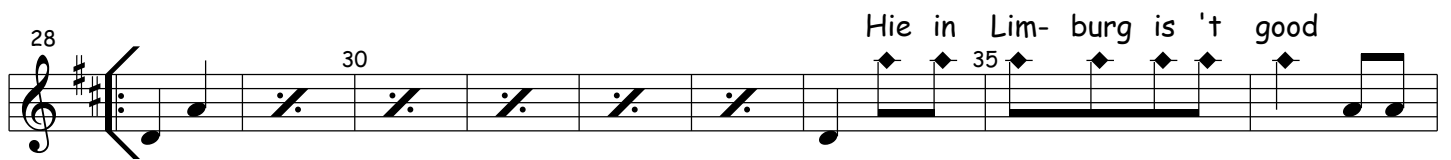
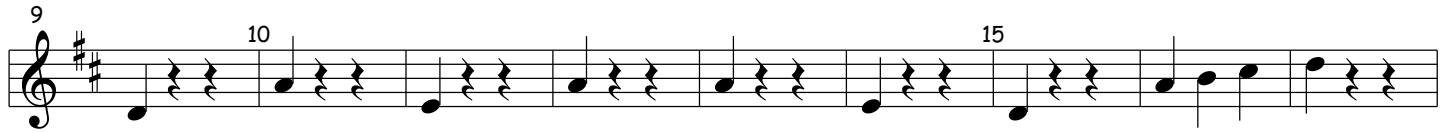


# Hie in Limburg is 't good

Bariton Sax

La Bamba & de Roepoepers



100

105

110

1. 2.

114 115 118 120

125 130

135

136 140

145 150

155 160

165 170

175 180

185

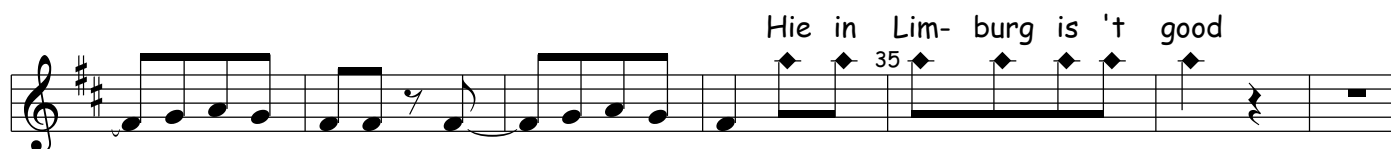
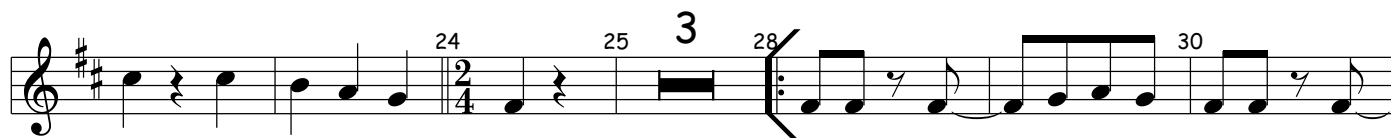
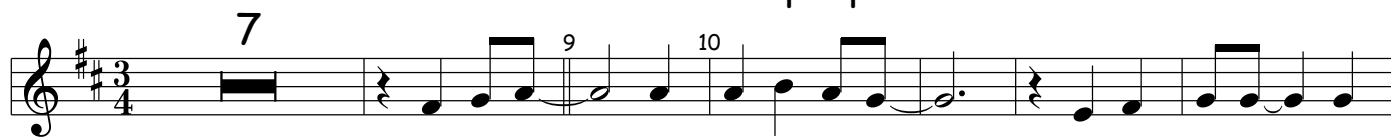
190 195

Detailed description: This is a musical score for a piece in G major, spanning measures 100 to 195. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 100-105) features a melodic line with eighth and quarter notes. The second staff (measures 110-120) includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff (measures 125-130) continues the melodic development. The fourth staff (measures 135-140) shows a change in texture with some rests and a new melodic entry. The fifth staff (measures 145-150) contains a series of rests followed by a melodic phrase. The sixth staff (measures 155-160) continues with rests and a melodic phrase. The seventh staff (measures 165-170) features a more active melodic line. The eighth staff (measures 175-180) continues the melodic flow. The ninth staff (measures 185-190) shows a melodic phrase with some rests. The tenth staff (measures 190-195) concludes the piece with a final melodic phrase and a double bar line.

# Hie in Limburg is 't good

Alt Sax

La Bamba & de Roepopers



74 75

80 85

90 95

100

105 110

1.

114 115 118 120

2.

125

130 135 136

140

145 150



# Hie in Limburg is 't good

La Bamba & de Roepopers

Klaters

5 9 10

15 20

24 25 28 30

Hie in Lim- burg is 't good  
35 38 40

45 46 50

60 65

70 74 75

80 85

95 100

105 110 1.

2.

114 115 118 120 130

135 136 140

145 150

155 160 165

170 175

180 185 190

195

# Hie in Limburg is 't good

Glockenspiel

La Bamba & de Roepopers

7 9 10

15 20

24 25 3 28 30

Hie in Lim- burg is 't good 35

40

45 46 3 50 3

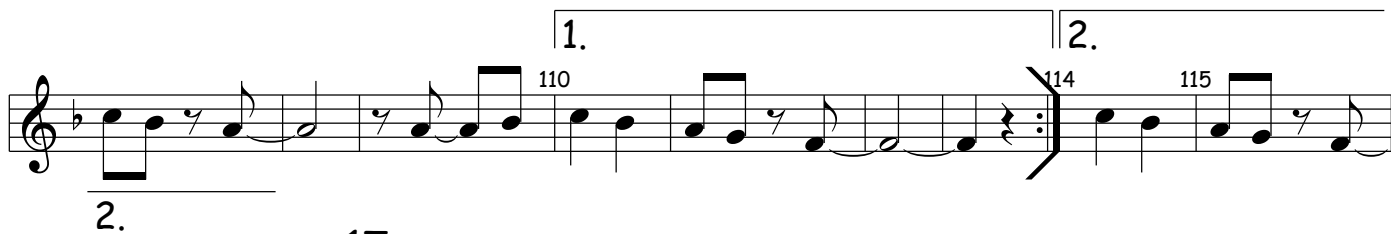
60 3 65

70

74 75 80

85 90





# Hie in Limburg is 't good

La Bamba & de Roepopers

Melodie in Bb

5

9

10

15

20

24

25

28

30

Hie in Lim- burg is 't good

35

40

45

46

50

55

60

65

70

74

75

80

85

90 95

100 105

110 114 115

118 120

125 130

135 136 140

145 150

155 160

165 170

175 180

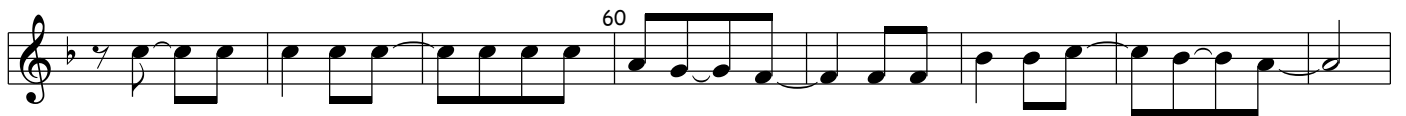
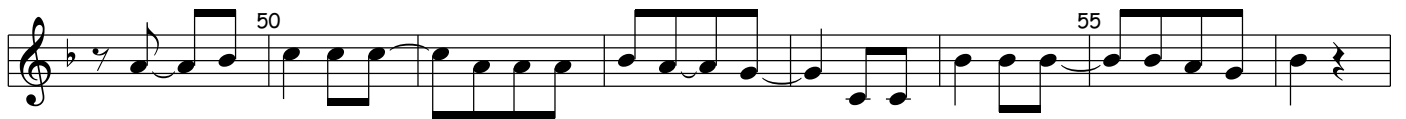
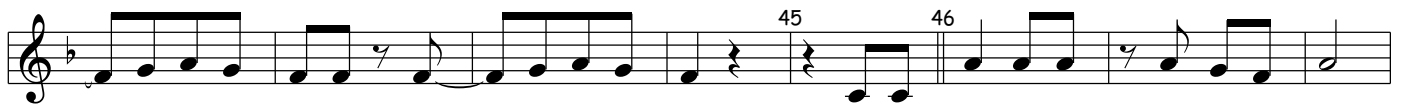
185 190

195 2

# Hie in Limburg is 't good

La Bamba & de Roepopers

Melodie in C



90 95 100 105 110 114 115 118 120 125 130 135 136 140 145 150 155 160 165 170 175 180 185 190 195

1. 2.

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 90 to 195. The score is written on ten staves. It begins in the key of G major (one sharp) and a 7/8 time signature. The melody is characterized by eighth-note patterns and occasional sixteenth-note runs. Measure 114 contains a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to measure 115, where the key signature changes to A major (two sharps). The piece concludes with a double bar line at the end of measure 195.

# Hie in Limburg is 't good

La Bamba & de Roepoepers

Melodie in Eb

5

9

10

15

20

24

25

28

30

Hie in 35 Lim- burg is 't good

40

45

46

50

55

60

65

70

74

75

80

85

90

95

100 105

1. 2. 110 114

2. 115 118 120

125 130

135 136 140 145

150 155

160 165

170 175

180 185 190

195

Detailed description: This is a musical score for a single melodic line in G major (one sharp) and 7/8 time. The piece consists of 195 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills and grace notes used as ornaments. The score is divided into two main sections: the first section (measures 1-114) contains two first endings (marked '1.' and '2.') and a second ending (marked '2.'). The second section (measures 115-195) continues the melodic development. The key signature changes from one sharp (G major) to three sharps (B major) at measure 136. The piece concludes with a final cadence at measure 195.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Snaredrum

5

9 10 15

20 24 25

28 30 Hie in

35 Lim- burg is 't good 40

45 46 50

55 60

65

70 74

75 80 85



90 95

100 105

110 1. 2. 114 115 118 3 120

130

135

136 140 145

150 155

160 165

170 175 180

185 190

195

Sousafoon

# Hie in Limburg is 't good

La Bamba & de Roepoepers

5

9 10 15

20 24 25

28 30 35 Hie in Lim- burg is 't

good 40 45

46 50 55

60 65

70 74 75

80 85

90 95 100

1.

105 110

1. 2.

114 115 118 120

125 130 135 136

140 145

150 155

160 165

170

175 180

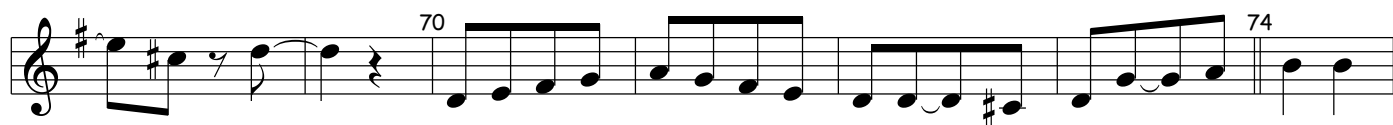
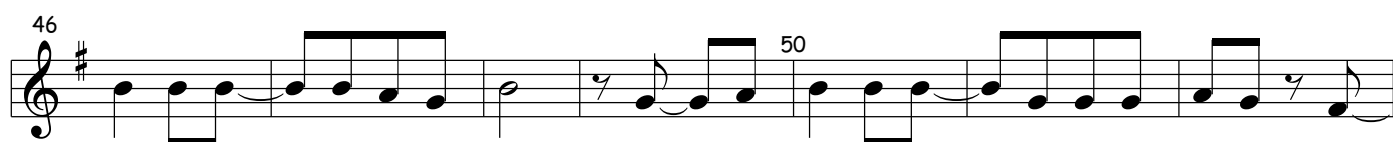
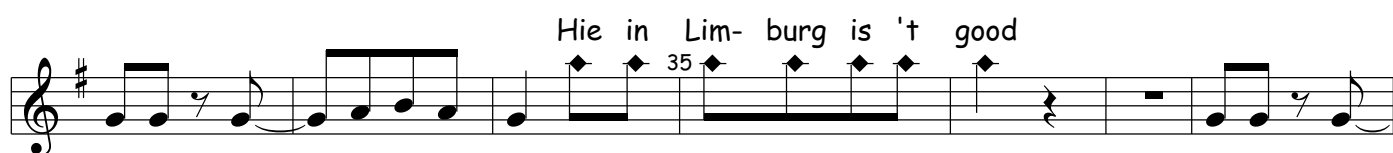
185 190

195

# Hie in Limburg is 't good

Tenor Sax

La Bamba & de Roepopers



75 80

85 90

95

100 105

1. 110 114 115 2.

2. 118 120

125

130 135 136

140 145

150

Musical score for a piece in A major (three sharps: F#, C#, G#). The score consists of six staves of music. The first five staves contain measures 155 through 190, and the sixth staff contains measures 195 through 198. The music is written in treble clef with a 7/8 time signature. Measure numbers 155, 160, 165, 170, 175, 180, 185, and 190 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

# Hie in Limburg is 't good

La Bamba & de Roepoepers

Trombone 1

5

9 2 15 2

20 24 25 28

30 Hie in Lim- burg is 't good 35 40

45 46 50

55 60

4 70

74 75 80

4 90

95 100 105

1. 2.

110 114 115 118 120

125 130 135

136 140 4

150 155

160 4 165 170

175 180

185 190 195

4

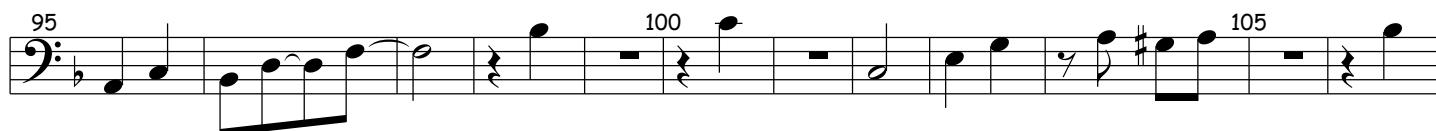
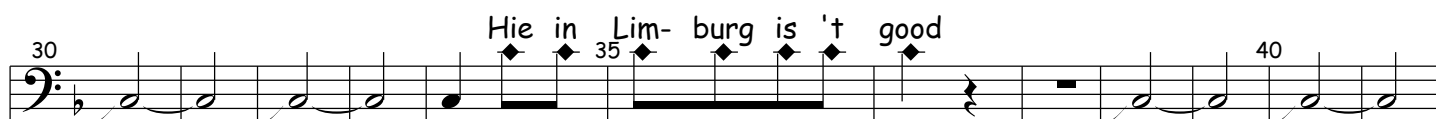
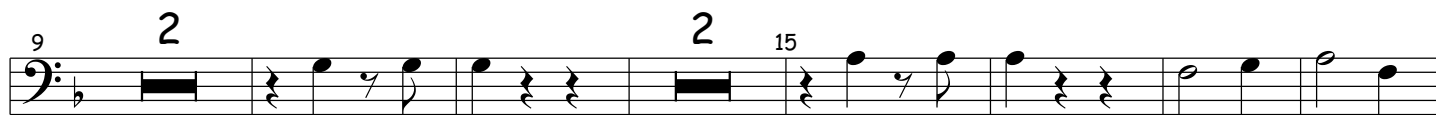
Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in the key of D major. The score is divided into two first endings, labeled '1.' and '2.'. The first ending starts at measure 110 and ends at measure 120. The second ending starts at measure 114 and ends at measure 120. The score continues with measures 125, 130, 135, 136, 140, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. There are several measures with rests, indicated by a '4' above the staff. The piece concludes with a final four-measure phrase.



# Hie in Limburg is 't good

La Bamba & de Roepoepers

Trombone 2



1. 2.

110 114 115 118 120

125 130 135

136 140 4

150 155

160 4 165 170

175 180

185 190 195

The image shows a bass clef musical score with two first endings and a final ending. The first ending starts at measure 110 and ends at measure 120. The second ending starts at measure 114 and ends at measure 135. The final ending starts at measure 136 and ends at measure 195. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '4' and '7' above the notes.

# Hie in Limburg is 't good

La Bamba & de Roepoepers

Trombone 3

5

9 2 2 15

20 24 25 28

30 Hie in Lim- burg is 't good 35 40

45 46 50

55 60

70

74 75 80

90

95 100 105

1. 2.

110 114 115 118 120

125 130 135

136 140 4

150 155

160 4 165 170

175 180

185 190 195

4

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 110, while the second ending leads to measure 114. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four-measure rests (marked '4') at measures 136, 160, and 165. The piece concludes with a final four-measure rest at the end of the eighth staff.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Trompet 1

7 9 10

15 20

24 25 3 28 30

Hie in Lim- burg is 't good

35

40 45 46 3

50 3

60 65

70 74 2

2 80 3 85 3

90 95

Detailed description: This is a musical score for the first trumpet part. It consists of ten staves of music. The first staff is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains measures 7, 9, and 10. The second staff continues in 3/4 time, with measures 15 and 20. The third staff changes to 2/4 time, with measures 24, 25, 28, and 30. The fourth staff is in 2/4 time and includes the lyrics 'Hie in Lim- burg is 't good' with diamond-shaped accents under the notes. The fifth staff is in 2/4 time, with measures 40, 45, 46, and a triplet of 3. The sixth staff is in 2/4 time, with a triplet of 3. The seventh staff is in 2/4 time, with measures 60 and 65. The eighth staff is in 2/4 time, with measures 70, 74, and a pair of 2. The ninth staff is in 2/4 time, with measures 80, 85, and a triplet of 3. The tenth staff is in 2/4 time, with measures 90 and 95. The score concludes with a double bar line.

Musical score for a piece in G major, measures 100-195. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers are indicated above the staves: 100, 105, 110, 114, 115, 118, 120, 125, 130, 135, 136, 140, 145, 150, 155, 170, 175, 180, 185, 190, and 195. The score includes first and second endings (labeled 1. and 2.), a double bar line with repeat dots, and various musical notations such as rests, notes, and accidentals. The piece concludes with a double bar line at measure 195.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Trompet 2

7 9 10

15 20

24 25 3 28 30

Hie in Lim- burg is 't good  
35

45 46 3

50 3

60 65

70 74 2

2 80 3 85 3

90 95

Musical score for a piece in G major, measures 100-195. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff lines. The score includes first and second endings, and triplets.

Measures 100-105: First line of music.

Measures 110-115: Second line of music, including first and second endings.

Measures 118-130: Third line of music.

Measures 135-140: Fourth line of music, including a key signature change to G major (F# and C#).

Measures 145-150: Fifth line of music.

Measures 155-170: Sixth line of music, including a first ending.

Measures 175-180: Seventh line of music, including a triplet.

Measures 185-190: Eighth line of music.

Measures 195: Ninth line of music, ending with a double bar line.



# Hie in Limburg is 't good

Trompet 3

La Bamba & de Roepopers

7 9 10

15 20

24 25 3 28 30

Hie in Lim- burg is 't good  
35

45 46 3

50 3

60 65

70 74 2

2 80 3 85 3

90 95

Musical score for a piece in G major, measures 100-195. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff lines. The score includes first and second endings, and triplets. The key signature changes to three sharps (D major) at measure 136.

Measures 100-105: First line of music.

Measures 110-115: Second line of music, including first and second endings.

Measures 118-130: Third line of music.

Measures 135-140: Fourth line of music, including a key signature change to D major at measure 136.

Measures 145-150: Fifth line of music.

Measures 155-170: Sixth line of music, including first and second endings.

Measures 175-180: Seventh line of music.

Measures 185-190: Eighth line of music.

Measures 195: Ninth line of music.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Tuba 1 in Bb

5 9 10

15 20

24 4 28 30

Hie in Lim- burg is 't good

35 40

45 46 50

55

60 65

70 74 75

80 85

90 95

Musical score for a piece in G major, measures 95-195. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections: the first section (measures 95-135) and the second section (measures 136-195). The first section includes a first ending (marked '1.') and a second ending (marked '2.'). The second section continues the melodic development, ending with a double bar line. Measure numbers are indicated above the staff at intervals of 5 measures: 95, 100, 105, 110, 114, 115, 118, 120, 125, 130, 135, 136, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Tuba 2 in Bb

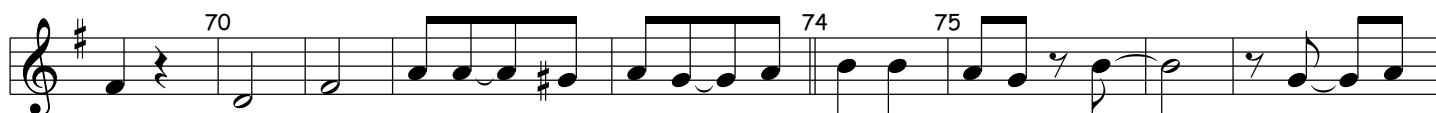
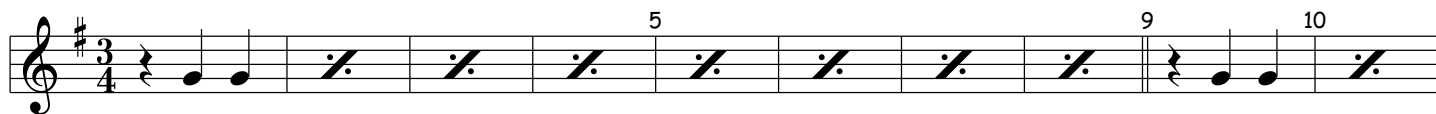
The musical score is written for Tuba 2 in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measure numbers 5, 9, 10, 15, 20, 24, 28, 30, 35, 40, 45, 46, 50, 55, 60, 65, 70, 74, 75, 80, 85, 90, and 95. The lyrics "Hie in Lim- burg is 't good" are placed above the notes in measures 35-37. The score features various musical notations including rests, slurs, and repeat signs.

Musical score for a piece in G major, measures 100-195. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. The first staff begins at measure 100. The second staff contains a first ending bracketed from measure 110 to the end of the line. The third staff contains a second ending bracketed from measure 114 to the end of the line. The score concludes at measure 195. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The final measure (195) ends with a double bar line and repeat signs.

# Hie in Limburg is 't good

La Bamba & de Roepopers

Tuba 3 in Bb



Musical score for a piece in G major, measures 100-195. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers are indicated at the beginning of each staff: 100, 105, 114, 136, 145, 155, 165, 175, 180, and 190. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.



Zjiem

# Hie in Limburg is 't good

La Bamba & de Roepoepers

5 9 10

15 20

24 25 28 30

Hie in Lim- burg is 't good 35

40 45 46

50 55 60

65 70

74 75 80

85 90

95 100

105 110

1.

2.

114 115 118 120

130 135 136 140

145 150

155 160

165 170

175 180

185 190 195