

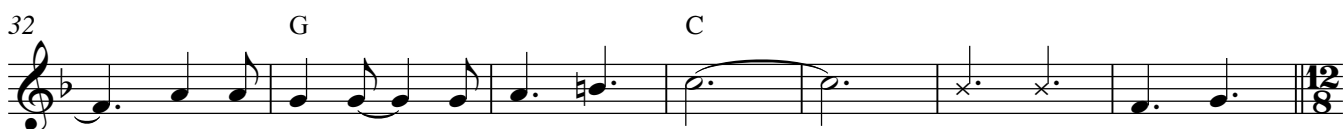
Melodie Vastelaovendj in Limburg La Bamba

- HERZIENE VERSIE -

Intro C



Verse



Refrein



Bridge

50 F B^b F

53 C F B^b G

57 C D^b G^b

60 C^b G^b D^b

63 G^b C^b G^b D^b

67 G^b G^b C^b G^b

71 D^b G^b C^b

74 G^b D^b G^b

Vastelaovendj in Limburg

Trumpet in B \flat 1

- HERZIENE VERSIE -

La Bamba

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes with a final accented quarter note.

5 Verse

15

Musical notation for the Verse section, measures 5-15. Measure 5 is a whole rest. Measures 6-15 contain a melodic line with eighth and quarter notes.

26

3

Musical notation for the Verse section, measures 26-35. Measure 26 is a whole rest. Measures 27-35 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 31.

36 Refrein

12

Musical notation for the Refrein section, measures 36-41. Measures 36-37 are whole rests. Measure 38 is a double bar line followed by a 12/8 time signature. Measures 39-41 contain a melodic line with eighth and quarter notes.

42

Musical notation for the Refrein section, measures 42-45. The melody continues with eighth and quarter notes.

46

1. 2.

Musical notation for the Refrein section, measures 46-49. Measures 46-48 are the first ending, and measure 49 is the second ending.

50 Bridge

2

55

58

63

67

71

74

Vastelaovendj in Limburg

Trumpet in B \flat 2

- HERZIENE VERSIE -

La Bamba

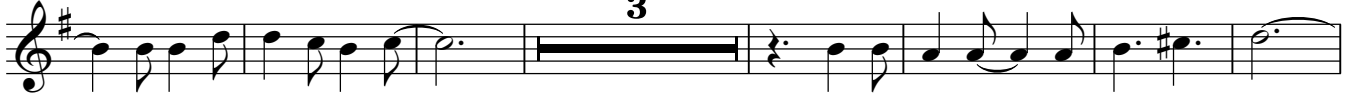
Intro



5 Verse



26



36

Refrein



42



46



50 Bridge

2

55

58

3

63

67

71

74

Vastelaovendj in Limburg

Clarinet in B \flat 1

- HERZIENE VERSIE -

La Bamba

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several sections:

- Intro:** Measures 1-8, starting with a treble clef, a sharp key signature, and a 6/8 time signature. It features a melodic line with grace notes and a repeat sign.
- Verse:** Measures 9-32, indicated by a box labeled 'Verse' and a large '32' above the staff.
- Refrein:** Measures 37-40, indicated by a box labeled 'Refrein'. It begins with a 12/8 time signature change.
- Bridge:** Measures 50-53, indicated by a box labeled 'Bridge' and a '4' above the staff.
- First Ending:** Measures 45-48, with a first ending bracket labeled '1.' and a 'tr' (trill) marking.
- Second Ending:** Measures 49-50, with a second ending bracket labeled '2.'.
- Third Ending:** Measures 57-59, with a '3' above the staff.
- Final Section:** Measures 63-74, continuing the melodic line with various ornaments and a final trill.

Vastelaovendj in Limburg

Clarinet in B \flat 2

- HERZIENE VERSIE -

La Bamba

Intro

Verse

32



37

Refrein



41



45

1.

trmm

2.



50

Bridge

4



57

3



63



67



71



74

trmmmm



Vastelaovendj in Limburg

Trombone 1

- HERZIENE VERSIE -

La Bamba

Intro

Verse 4

11

4

21

4 6

37

Refrein

12/8

42

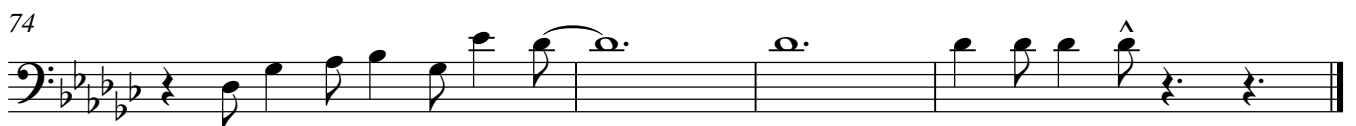
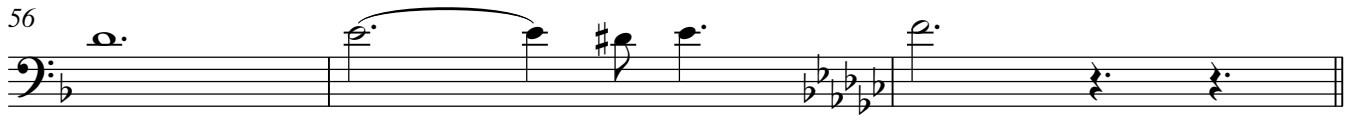
46

1. 2.

50

Bridge

2 2



Vastelaovendj in Limburg

Trombone 2

- HERZIENE VERSIE -

La Bamba

Intro

Verse

4

11

4

21

4

6

37

Refrein

12/8

42

46

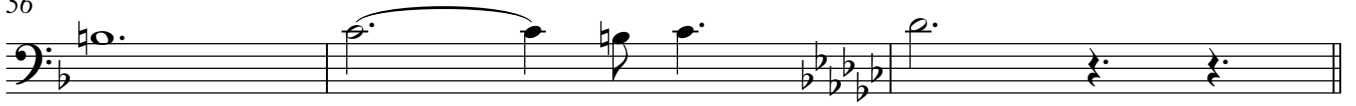
50

Bridge

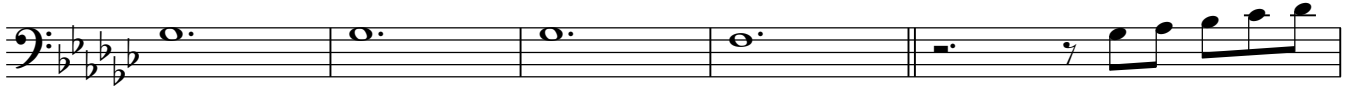
2

2

56



59



64



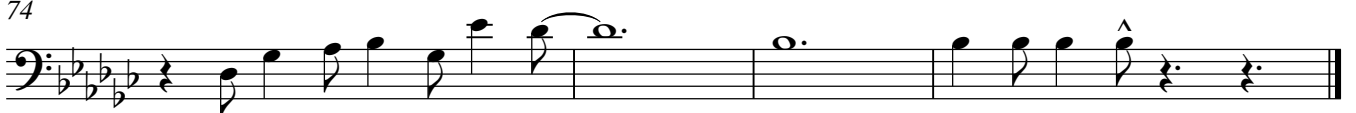
68



72



74



Vastelaovendj in Limburg

Trombone 3

- HERZIENE VERSIE -

La Bamba

Intro

Verse



11



21



Refrein

37



42



46



50

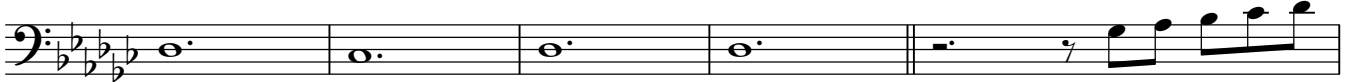
Bridge



56



59



64



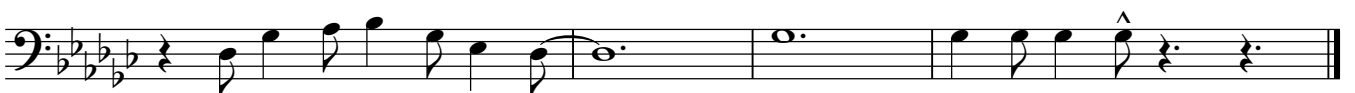
68



72



74



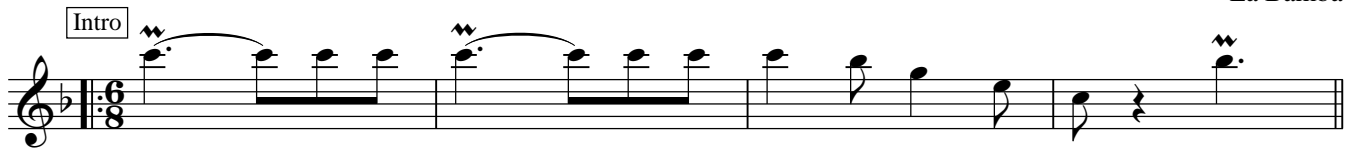
Vastelaovendj in Limburg

Flute

- HERZIENE VERSIE -

La Bamba

Intro



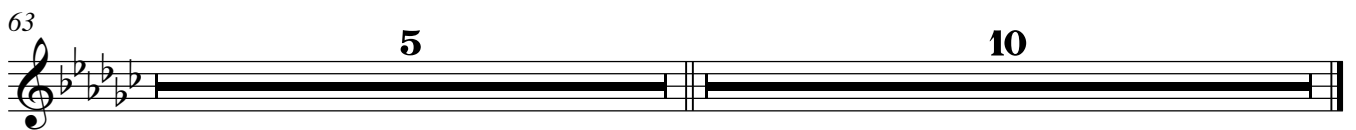
5 Verse 34 Refrein 8 1. 2. 2



50 Bridge 8 4



63 5 10



Vastelaovendj in Limburg

Rhythm
Hammond
Banjo

- HERZIENE VERSIE -

La Bamba

Intro C Verse F

9 C

17 F

25 B^b F

32 G C

39 Refrein F B^b F C F

44 B^b F C 1. F 2. F

50 Bridge F B^b F C F B^b G C

58 D^b G^b C^b G^b D^b

63 G^b C^b G^b D^b G^b

68 G^b C^b G^b D^b G^b

73 C^b G^b D^b G^b

Vastelaovendj in Limburg

BasTuba in B♭

- HERZIENE VERSIE -

La Bamba

Intro 4 Verse 34



39 Refrein

43

47 1. | 2.

50 Bridge

54

57

61

65

68

72

75

Vastelaovendj in Limburg

Bass Guitar

- HERZIENE VERSIE -

La Bamba

Intro C Verse F

8 C

15 F

22 B^b

29 F G C

36 Refrein F B^b

41 F C F B^b

45 F C 1.F 2.F

49 Bridge F B^b F

53 C F B^b

56 G C

58 D^b G^b C^b G^b D^b

Musical notation for measures 58-62. Measure 58: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The first four measures (58-61) feature a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. Measure 62: A half-note G-flat, followed by a half-note G-flat, then a half-note G-flat, and finally a whole note G-flat.

63 G^b C^b G^b D^b

Musical notation for measures 63-66. Measures 63-64: Bass clef, key signature of three flats, 4/4 time signature. The first four measures (63-66) feature a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

67 G^b G^b C^b G^b

Musical notation for measures 67-70. Measures 67-68: Bass clef, key signature of three flats, 4/4 time signature. The first four measures (67-70) feature a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

71 D^b G^b C^b G^b

Musical notation for measures 71-74. Measures 71-72: Bass clef, key signature of three flats, 4/4 time signature. The first four measures (71-74) feature a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

75 D^b G^b

Musical notation for measures 75-78. Measures 75-76: Bass clef, key signature of three flats, 4/4 time signature. The first four measures (75-78) feature a steady eighth-note bass line: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. Measure 77: A half-note G-flat, followed by a half-note G-flat, then a half-note G-flat, and finally a whole note G-flat with an accent (^) above it.

Vastelaovendj in Limburg

Drum Set

- HERZIENE VERSIE -

La Bamba

Intro

Verse

9

17

25

32

39 Refrein

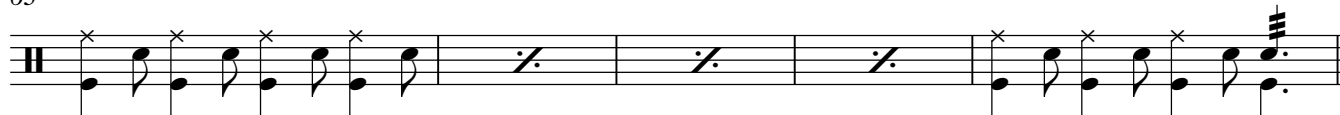
45

50 Bridge

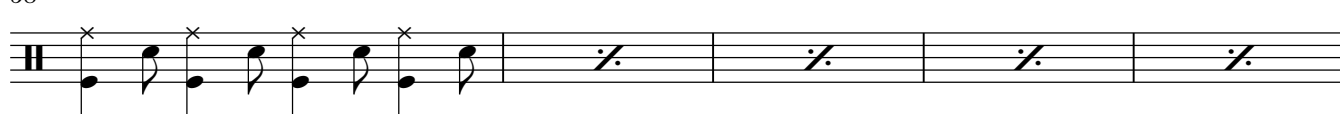
57



63



68



73

